

## Message Text

UNCLASSIFIED

PAGE 01 STATE 154766

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ORIGIN CU-05

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DRAFTED BY CU/CP:BGERSTEIN:CAJ

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CU/ARA:FEXTON

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P 172128Z JUL 74

FM SECSTATE WASHDC

TO AMEMBASSY PORT AU PRINCE PRIORITY

UNCLAS STATE 154766

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/CP:COMMUNITY DANCE THEATRE PRIVATE TOUR

REF: PORT AU PRINCE 1323

1. COMMUNITY DANCE GROUP IS TOTALLY AUTONYMOUS AND HAS NO RPT NO AFFILIATION WITH DANCE THEATRE OF HARLEM. EFFORTS HAVE BEEN MADE BY DEPT. AND DTH TO ASCERTAIN DETAILS OF CARIBBEAN TOUR BUT HAVE NOT BEEN ABLE TO OBTAIN ANY INFORMATION ON ITINERARY OR SPONSORSHIP.

2. CU/CP SPOKE TO ADMINISTRATOR AT DTH WHO ADVISED THAT MARIE BROOKS, ONE OF THEIR FACULTY MEMBERS, MADE OWN PLANS TO TAKE WORK/STUDY GROUP TO CARIBBEAN AND RAISED MONEY FROM PARENTS OF YOUNG CHILDREN IN GROUP. DTH DOES NOT BELIEVE GROUP PLANNING GIVE PERFORMANCES.

3. REGRET UNABLE FURNISH ADDITIONAL INFORMATION. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ITINERARY, CULTURAL PRESENTATIONS, ARTISTS, VISITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 JUL 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE154766  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:CAJ  
**Enclosure:** n/a  
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**Errors:** N/A  
**Film Number:** D740192-0355  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740740/aaaabiii.tel  
**Line Count:** 49  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
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**Previous Channel Indicators:**  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** PORT AU PRINCE 1323  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** izenbei0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 26 MAR 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <26 MAR 2002 by thomasv0>; APPROVED <21 JAN 2003 by izenbei0>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CU/CP:COMMUNITY DANCE THEATRE PRIVATE TOUR  
**TAGS:** SCUL, COMMUNITY DANCE THEATRE, (BROOKS, MARIE)  
**To:** PORT AU PRINCE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005